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Art.-No. 04 797 410-UK 02/03 © Zumtobel Staff Technical data was correct at time of going to press. We reserve the right to make technical changes without notice. Please contact your local sales office for further information. Printed on environmentally-friendly chlorinefree paper. KAREA TECHNOLOGY AND DESIGN

ZUMTOBEL STAFF THE LIGHT ®

KAREA Free-standing uplight and wall light

Of elegant design, just like the free-standing luminaire: the wallmounted version of KAREA, too, impresses by its formal language and ultraflat appearance. With asymmetrical light distribution. Dimmable version available on request (fitted with TC-L 2/55 W).

www.zumtobelstaff.com

ZUMTOBEL STAFF THE LIGHT ®

KAREA Free-standing uplight and wall light





KAREA angular and flat

Slim-line, strictly geometrical shapes, clear, elegant lines, plain, elegant materials: KAREA cannot fail to impress at first sight by its unique angularity and flatness, by its modernist design.

But KAREA is also outstanding in that it provides optimum lighting quality at the workstation. The SensControl lighting management system integrated into the luminaire allows individual adjustment of illuminance - depending on the user's personal wishes and requirements, according to the respective tasks to be carried out, and based on the daylight conditions changing over the course of the day. The programmable daylight sensor of SensControl ensures that the working zone is illuminated appropriately at all times.

Additional savings potential is created by a presence detector, which automatically switches off the luminaire whenever no movement is detected in the task area over a certain period of time (max. of 15 min.). Depending on the luminaire version, the control system is set and operated either via buttons or via the LCD display located on the luminaire head. However, KAREA creates significant savings potential also in the version without lighting control system. It is fitted with a 2-way switch, optionally enabling operation with two or four lamps.



DESIGN KAREA DA COSTA & WOLF

"Good design harmonises form and function. KAREA shows how lighting technology and formal language can develop and express themselves in a dialogue for the benefit of the user."



The light sensor monitors the Using the two switches (+/–), lighting conditions at the work- the set point of daylight-based station and controls the artificial control can, at any time, be lighting required on the basis of adjusted to suit personal requia set point. The pivoting infrared rements. In this way, the lighting grated lighting control system, presence detector (PIR) can be level can be optimised individu- the user is free to choose twoindividually adjusted to the room ally, depending on the task, situation. It automatically swit- ambient lighting and the user's ches off the luminaire after a period of max. 15 minutes with- choose between an automatic out detecting any movement.

PP

personal needs. The user can control system and manual adjustment.

SensControl LCD is the most settings. The clear menu guiconvenient SensControl lighting dance enables the user to opemanagement system for KAREA rate the luminaire almost intuitiuplights. The central module of vely and to easily programme this version is a small LCD dis- individual functions. In addition menu language (UK, D, F and I) technology combined with optiplay, which provides information to individually setting the day-

Switched off – the red background

current date and time of day are dis-

indicates "stand-by" state. The

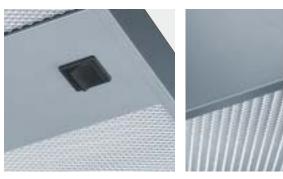
played.

on various operating states and light sensor and presence de- is also a setting for either dim-



Switched on – the blue display apindicated.

Profiles according to the user's work Programming – the individual paramepears. The dimming level, time of day, situation and preferences – using the ters can be actuated and changed the programmed lighting situation and central button, four individual, pre-set easily. This enables each user to indithe functions of the three buttons are profiles with different brightness levels and switch-off times can be called up.



The mains switch and push the simple version, without intelamp or four-lamp operation.

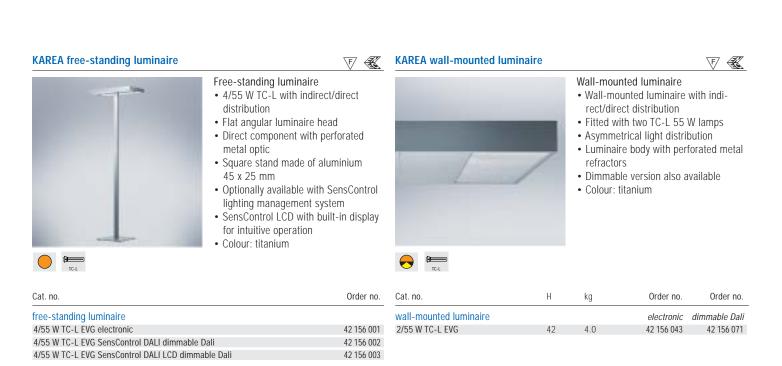
The direct light component rebutton switches on the luminaire duced by the perforated metal head can be reached easily. In optic ensures pleasant light distribution in the task area. Depending on the viewing angle, entirely different visual impressions are created.

tector, it is possible, among other things, to call up pre-set profiles, to programme switchon times, and to select the at the press of a button. There

ming KAREA up or switching it to standby mode upon restoration of power. This innovative control system features smart mum convenience of operation.



vidually adapt the lighting quality to his/her personal requirements and working environment.



SensControl is

easy to operate

and ensures ideal

Classification

9:00 10:00 11:00 12:00 13:00 14:00 15:00 16:00

Cloudy

Daylight fadir

Sufficient daylight

Nobody

 Hoom Hellectance
 Nom Index
 Nom Index

 Celing
 Wals
 Hoor
 0.75
 1.00
 1.25
 1.50
 2.00
 2.50
 3.00
 4.00
 5.00

 70
 50
 20
 28
 33
 37
 40
 44
 46
 48
 51
 52

50 SHR Max = 1.56 SHR Max TR = 1.70 cordance with CBSE Technical Memorandum No. 5 1980

Energy consumption of a

KARFA luminaire with S

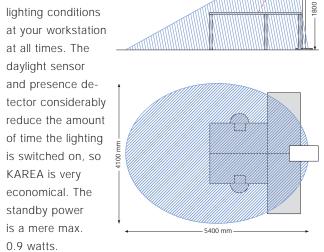
presen

Daylight increasing

Ergonomically necessary lighting with SensControl

2/55W TC-L EVG (D21177) Installation dimensions and electrical connections 340 Installation points (ceiling) Possible feed-in point (luminaire)

> To specify e.g.: KAREA free-standing luminaire 4/55 W TC-L EVG electronic 42 156 001



The presence detector of SensControl monitors the presence of people over an area of approx. 5.4 m x 4.1 m (at floor level). KAREA will only be switched on if somebody is present in this area and the lighting conditions are inappropriate there.

ZUMTOBEL STAFF