



ZUMTOBEL



VIVO II ART

Precision that makes art come alive.



Salsali Private Museum (SPM), Dubai | AE

Building owner: Ramin Salsali, Dubai | AE

Architect: Selftech Worldwide, Dubai | AE





Zumtobel Group Light Forum, Dornbirn | AT
Exhibition winners of the 2025 EUMies Young Talent Award



VIVO II art **S**



VIVO II art **M**



VIVO II art wallwasher **S**



VIVO II art wallwasher **M**



VIVO II art framer Gobo **M**



VIVO II art framer **M**

ACCENT

WALLWASHER

FRAMER

With VIVO II art light becomes the storyteller

With VIVO II art, art becomes authentically tangible. The spotlight family combines the highest colour fidelity and precision, free from stray light with a comprehensive portfolio of accent, wallwasher, and framer solutions. This creates new opportunities for creative design that impressively stage objects and transform spaces into emotional experiences.



CRI 97

VIVO II art

Using a lens as an optical system allows for extremely precise light distribution, with significantly reduced light scatter compared to reflector optics. As a result, you get high uniformity and strong contrasts. Artworks are illuminated with the maximum amount of light, without disruptive light scatter – for an exceptional perception quality with vivid colour rendering (CRI 97, R9 > 93, R12 > 86).



VIVO II art S

The special Deepsource lens design optimises visual comfort by reducing glare and minimising stray light.



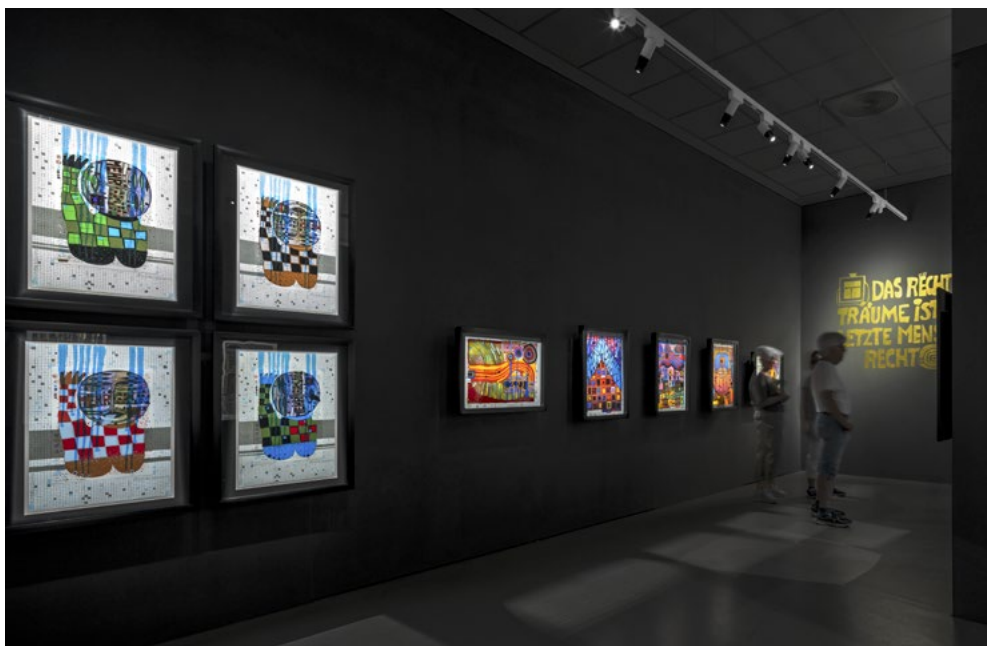
“VIVO II art has been designed according to a stringent set of circular design principles. The geometric spotlight is compact and reduced – restrained in its appearance. The identical shape of the wallwasher and spotlight allows for a serene ceiling appearance in the exhibition space, seamlessly integrating the framers.”

Design VIVO II art: EOOS

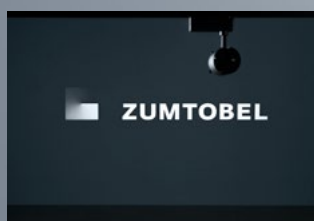
Precise light that frames and enlivens art

The VIVO II framer transforms light into a refined staging tool: With adjustable beam angles, artworks are accurately illuminated in their image format – flexible, even with varying exhibits.

Each work becomes as visible as it deserves to be: precise, expressive and with full emotional impact.



The precisely illuminated images are the sole focus. The room recedes into the background. VIVO II framer draws a clear line of separation.

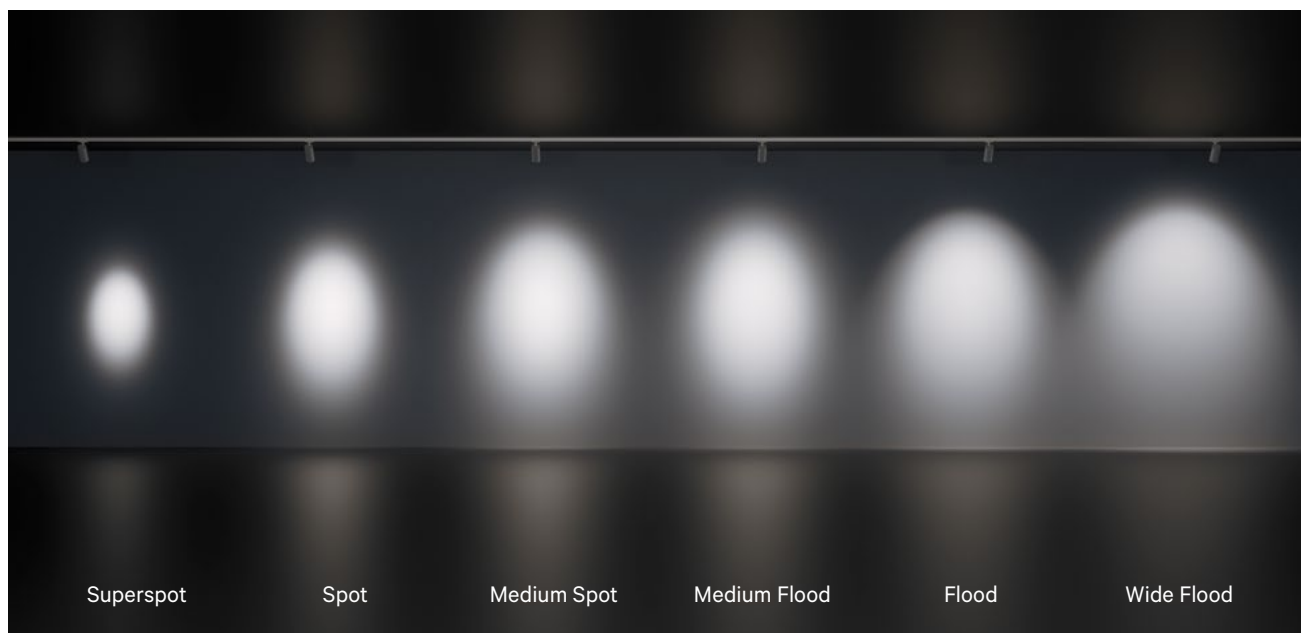


The **VIVO II framer** opens up new creative possibilities: By inserting small gobos, it projects symbols or text directly onto walls or floors. This transforms the spotlights into a flexible tool that not only showcases art but also serves as an elegant guidance system, providing orientation in museums and galleries.

The ultra-precise lighting tool effortlessly adapts to different room heights and situations. **Zooming and focusing** are intuitive – just like with a camera lens. The special lens system offers variable light distributions, flexible adjustable characteristics, and color temperatures. For pure precision: without scattering losses, without multiple shadows.

With focusable lenses and **light distribution**, objects can be accurately illuminated in the desired format. Sharp edges, homogeneous surfaces and contrasting accents attract attention to exhibits in museums and galleries as impressive highlights.

VIVO II art
**BEAM
RANGE**

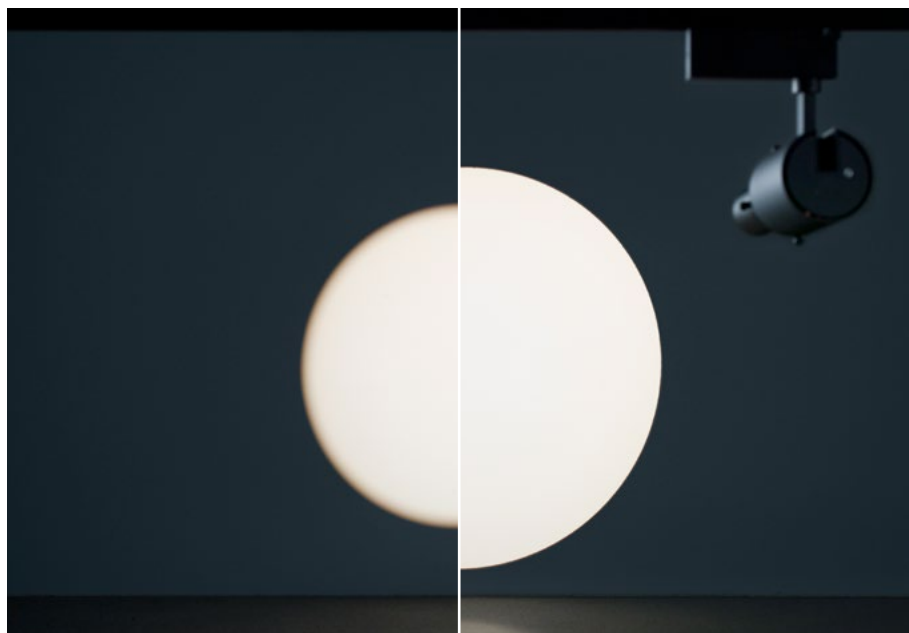


VIVO II art
**OVAL-
OUTLINE
LENS**

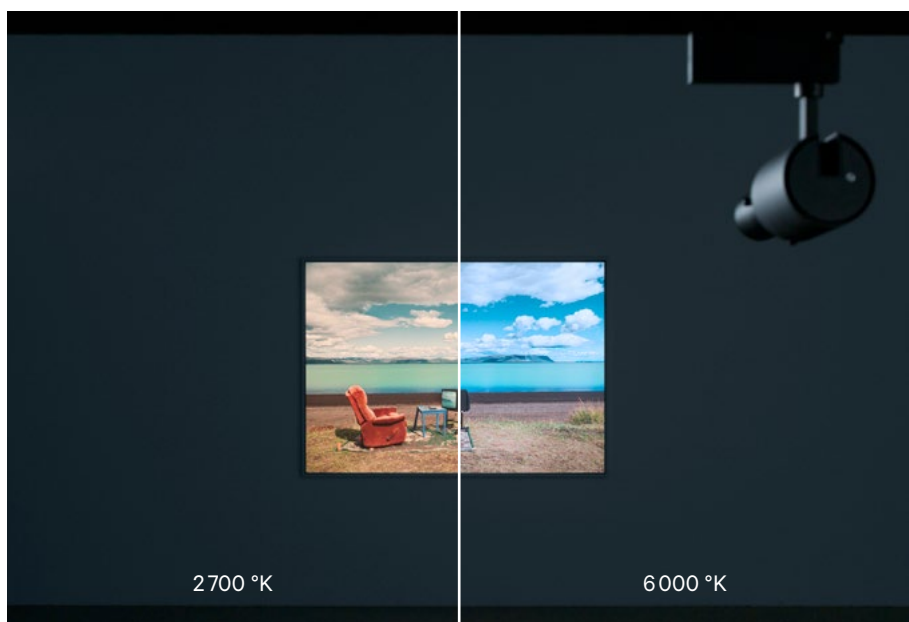


VIVO II art
**WALL-
WASHER**

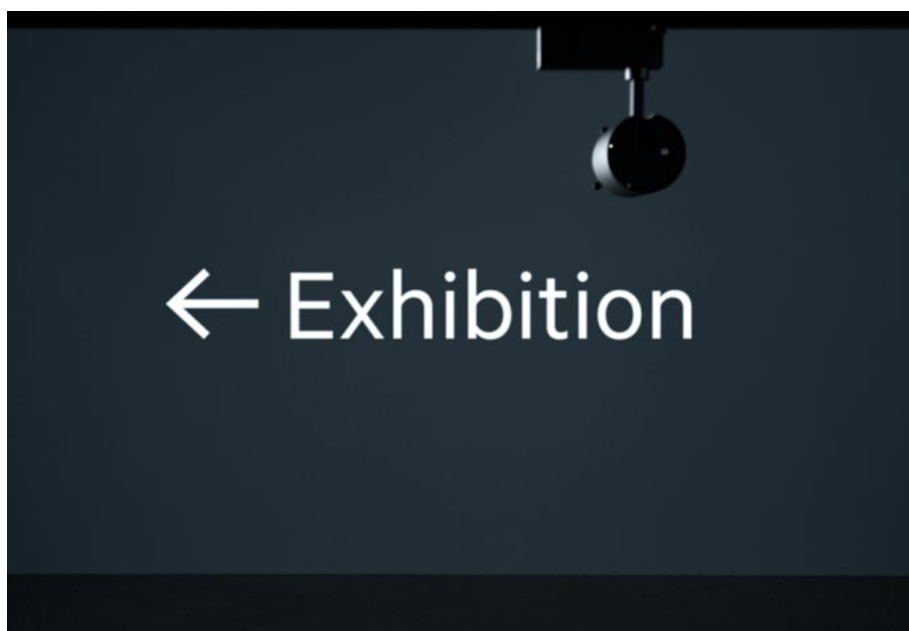




VIVO II framer
ZOOM & FOCUS



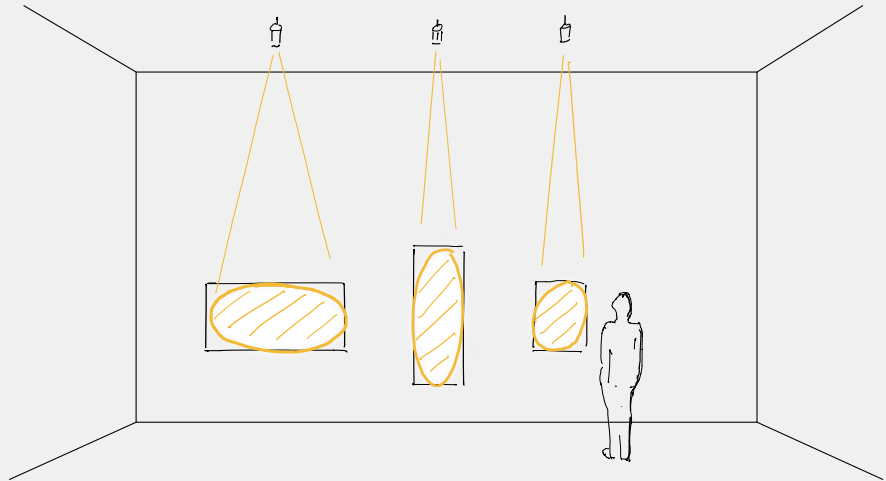
VIVO II framer & tunableWhite
FRAMER



VIVO II framer gobo
PROJECTION

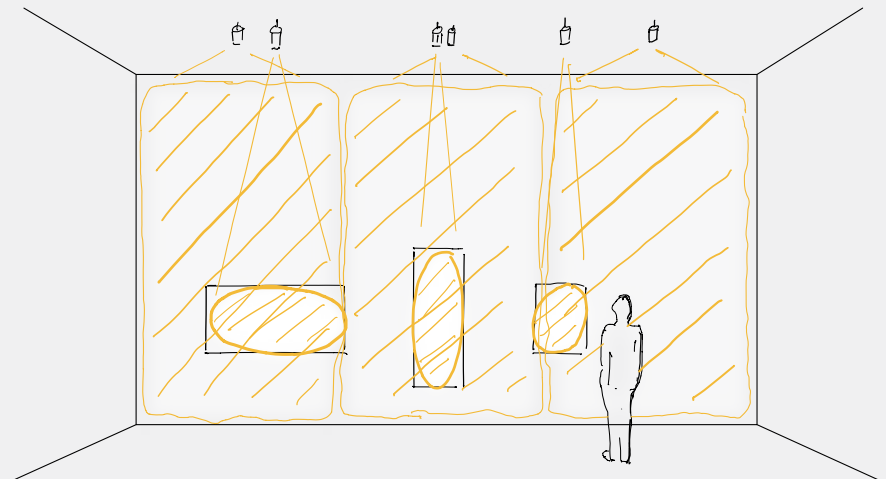
Precise image illumination through variable beam angles

This scene shows the many ways in which works of art can be optimally staged through the targeted selection of the beam angle. Whether through different lenses or the use of oval-outline lenses, the lights allow for precise adjustment to the respective image format. In this way, both classic and irregular exhibits can be illuminated effectively and uniformly.



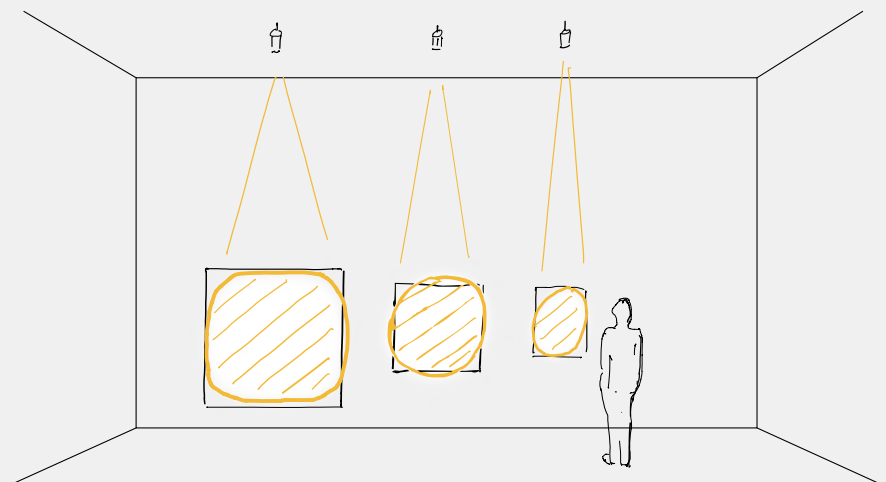
Balanced contrast ratio through supplementary wallwashing

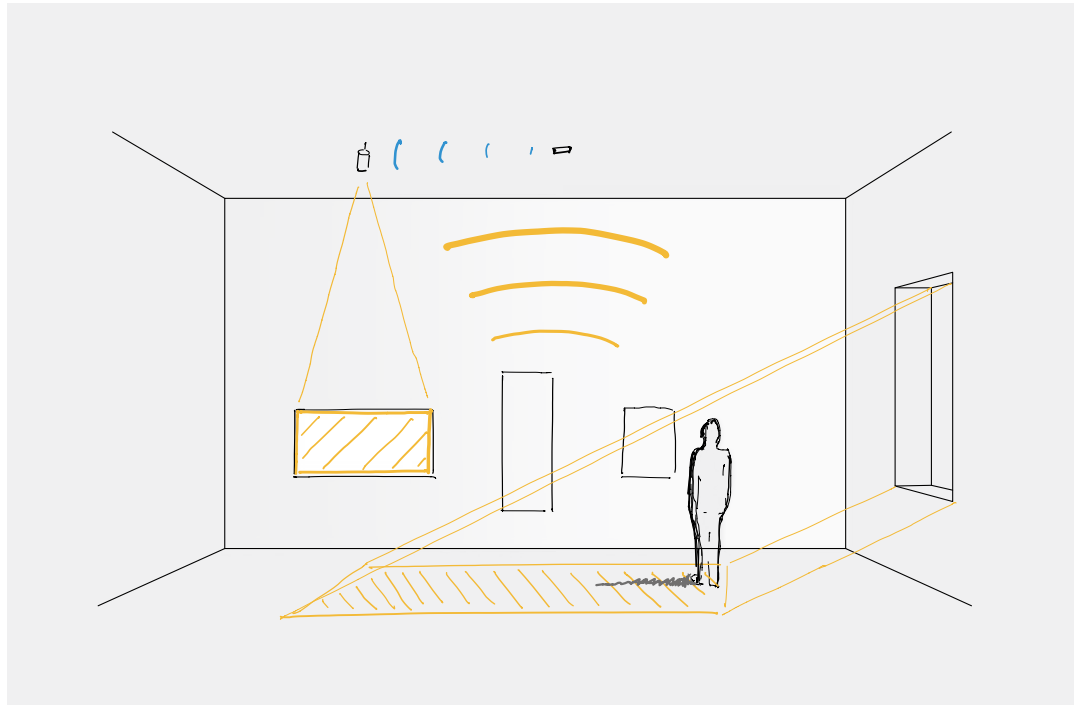
Building on the example above, additional wallwashers have been used here to create a pleasant balance between wall and image brightness. A ratio of 1:4 – approximately 200 lux on the artwork and 50 lux on the wall – was perceived as particularly pleasant in studies conducted with Buro Happold. This contrast ratio not only enhances perception but also fosters an inclusive lighting experience for all visitors.



Flexible light shapers for various image formats

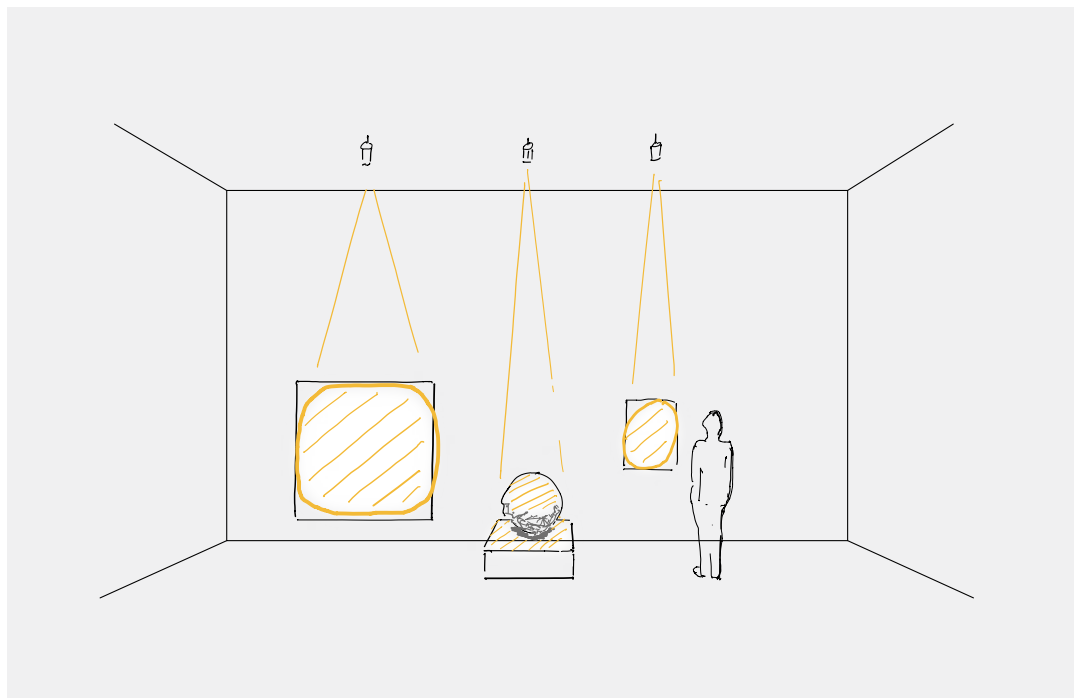
By using interchangeable lenses, this scene adapts to various image sizes and formats. Instead of traditional round light beams, soft, rectangular light fields are formed that accurately illuminate the artwork – without extending beyond it. This results in uniform, format-adapted illumination, which offers significant benefits, particularly for rotating exhibitions.





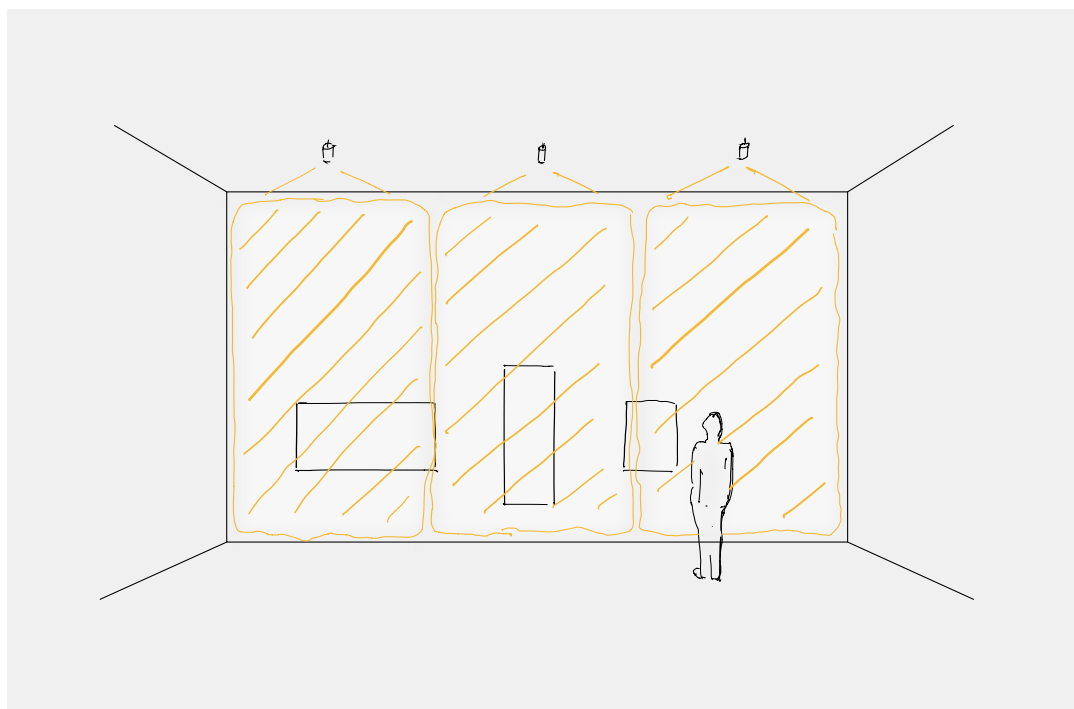
Intelligent lighting control with a daylight sensor

This scene shows how a sensor detects daylight ingress and automatically adjusts the lighting. The luminaires are wirelessly dimmed to maximum values that have been defined to conserve energy. The light is switched off in your absence to protect artworks and save energy. As soon as visitors enter, the lighting gently increases. A precise spotlight illuminates only the exhibit – without any stray light.



Precise light guidance with sculptural lens and barn doors

In this scene, besides the sculpture lens, theatre shutters and framers are employed to accurately manage the light distribution. Every light form can be individually created with the modular system. Whether precise accentuation or soft edging – the user can flexibly combine the components to create tailored solutions for every exhibition scenario.



Even wallwash for modern presentations

This scene demonstrates a classic wallwash application, as often found in contemporary or minimalist museum concepts. The wall is evenly illuminated from top to bottom, while the floor and ceiling are intentionally left in the dark. This shifts the vertical surface into focus as a space-defining element, directing the visitors' attention specifically to the exhibits on the wall.

Designed for circular product cycles. And sustainable growth.

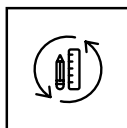
Holistic sustainability? It's deeply anchored in the VIVO II DNA – thanks to the Zumtobel Circular Design Rules (CDR). Developed for the circular economy. Designed for the requirements of tomorrow – and even further. VIVO II is particularly attractive if you want to consider green building standards for your building: because you can only improve sustainability if you measure it.

Zumtobel Circular Design Rules (CDR)

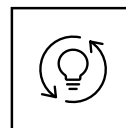
Initiated in collaboration with consultants EPEA Switzerland and the EOOS design studio. The Zumtobel Group's Circular Design Rules (CDR), which have undergone significant further development within the company and have been integrated into the product development process, are setting new standards for the circular economy: from sustainable procurement processes and innovative product design to smart systems for maintenance, remanufacturing and recycling – a well-thought-out concept for a circular future.



CIRCULAR SOURCING**



CIRCULAR DESIGN



CIRCULAR SYSTEMS

VIVO II art

Recycled Material

% of recycled material



Packaging material made from potato starch with a recycling content of 100%.

Design for Disassembly

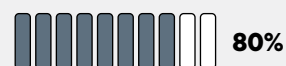
% of disassemblable parts



Designed for easy disassembly and modularity.

Maintenance, Repair, Upgrade

Availability of the solution



Specific spare parts available.

Recyclability

% of recyclable materials



At the end of the product's life cycle, 74% of the materials are recyclable.

Design for Durability

% of reusable materials



100% of the components are suitable for reprocessing, thus supporting a circular system solution.

Reuse, Remanufacturing

Availability of the solution



The assessment is based on a system analysis. Pilot projects for remanufacturing have been implemented.

** Disclaimer: Circular sourcing calculation based on product weight.
Material data based on available supplier information (02/2025).

Accessories



Theatre shutters

Theatre shutters transform light into a precise design tool – they hold back distractions and deliberately direct the viewer's attention to the essentials.



Oval-outline lens

Plastic light guide films that can be inserted into the front ring change the emission characteristics as desired.



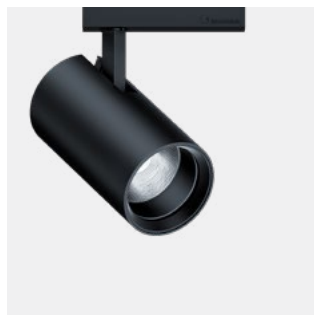
Anti-glare lens tube

The extended front ring limits glare by preventing the luminaire from being viewed from the side.

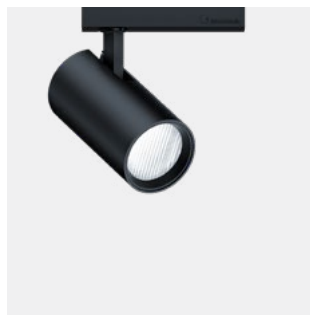


Extension / Arm

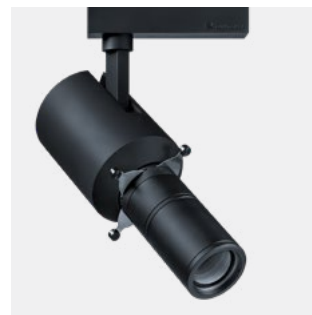
For perfect integration in suspended or slatted ceilings. The arm extension allows flexible adaptation to different room heights and ceiling structures. The length can be configured to suit specific projects.



VIVO II art



VIVO II art wallwasher



VIVO II framer

Dimensions	S (75 mm); M (95 mm)	M (95 mm)
Installation	3-phase track	
Colour rendering	CRI > 97 (R9 > 93 and R12 > 86)	
SDCM	2	
Colour temperature	 2700 K* 3000 K 3500 K* 4000 K* tunableWhite 2700-6500 K	
Luminous flux	300 - 2200 lm	
Beam angle	Super Spot (10°), Spot (14°), Medium Spot (17°), Medium Flood (22°), Flood (30°), Wideflood (46°) Wallwasher Oval-outline lens 10° / 15° / 45° / 60°	Zoom 15° - 36° Fix 55°
Accessories	Oval-outline lens, anti-glare lens tube, honeycomb louvre, theatre shutters, wallwasher optics, extension arm*	-
Control	DALI-dimmable, basicDIM wireless technology, OnBoard dimming	
Housing colour	White and black, all RAL colours available as special variants	
Front ring colour	White and black, all RAL colours available as special variants	

*on request

T H E L I G H T