A shining world of wonder
A fabulous treasure is hidden in the desert state of Qatar. Magnificent artworks from thirteen centuries of Middle East history have been brought together for the first privately owned Museum of Islamic Art. An artificial island with a palm-fringed driveway was specially created in Doha to highlight the status of this unique museum.

Zumtobel worked with lighting designers from Isometrix to devise an optimum solution for this spectacular complex. Combining subtle looks with excellent lighting quality, STARFLEX put the precious works in the best light. These spotlights were specially designed and engineered to offer automated control and to deliver tailored lighting scenes for each room.

Museum of Islamic Art, Doha | Q
Architect: Ieoh Ming Pei, New York | US
Lighting Designer: Isometrix, London | UK
Lightingsolution: STARFLEX spotlights
The art objects displayed in protective showcases are brilliantly highlighted by accent lighting.

No daylight enters the museum, which includes permanent and temporary exhibition rooms. The masterpieces are illuminated exclusively with artificial lighting, so the spotlights were equipped with special UV filters to protect sensitive exhibits. To facilitate automatic control, Zumtobel also added integrated actuators to 1,200 STARFLEX luminaires. In addition to lighting management, this means that each spotlight can be pivoted and swivelled by up to 45° using an intelligent control system. The 850 STARFLEX in the temporary exhibition halls have a variety of lens optics and variable distribution angles to allow targeted illumination of the exhibits.

The stunning Museum of Islamic Art project shows how Zumtobel is a leading international supplier of integrated lighting solutions with expert knowledge of art and culture applications.