

Press information

Design that hits the spot! Zumtobel triumphs once again in the GOOD DESIGN Award and iF DESIGN AWARD competitions

Clear and aesthetically sophisticated design that blends seamlessly into the architecture of different spatial concepts: Luminaires from Zumtobel continue to set new standards for design quality. Having already chalked up a long and prestigious list of creative prizes, the Austrian lighting specialist has now added three of the world's oldest design award, the GOOD DESIGN Award 2017, and a pair of one of the highest hallmarks of design excellence, the iF DESIGN AWARD 2018, to its impressive collection.

Dornbirn, 27. February 2018 – Zumtobel has been honoured three times with the world's eldest design award. The MELLOW LIGHT, SUPERSYSTEM II and ONICO luminaires have all received the [GOOD DESIGN Award](#) 2017, an international prize for designers and manufacturers launched to recognise ideas that push the established boundaries of product design. The esteemed competition has now been highlighting pioneering products and concepts for more than 65 years – almost as long as the world-renowned [iF DESIGN AWARD](#), which was founded in 1953. The famous red iF logo, which is seen as proof of forward-looking creative thinking and outstanding innovation, will this year be featuring alongside two more [Zumtobel](#) luminaires: VAERO and ONDARIA.

An icon of office lighting: the MELLOW LIGHT recessed and surface-mounted luminaire

Currently in its sixth generation, the [MELLOW LIGHT](#) recessed and surface-mounted luminaire creates light that is as close as possible to natural daylight. The portfolio has consistently evolved to meet the highest lighting standards and is now available in two options: MELLOW LIGHT evolution and infinity. Both versions ensure balanced illumination of workspaces, walls and ceilings, shaping a bright and open room atmosphere that is free from glare and disturbing shadows.

Systematic diversity: the multifunctional SUPERSYSTEM II LED lighting tool

Delicate design, stringent miniaturisation and maximum flexibility: With a sophisticated range of innovative components, the multifunctional [SUPERSYSTEM II](#) portfolio offers all the LED lighting tools required to creatively fulfil a variety of different lighting tasks. The miniature spotlights are ideal for pinpoint accent lighting, thanks to rotationally symmetrical Superspot and Wide Flood light distributions or a precisely defined oval beam. At the same time, the wallwasher variant guarantees pleasant and uniform illumination of vertical surfaces.

Consistently clear and unobtrusive design: the ONICO LED luminaire system

[ONICO](#) from Zumtobel opens up new possibilities for the visual presentation of a huge variety of products in shop and retail applications. The key goals of authenticity, individualisation and precise accentuation of the goods on show all had a major influence on the design of this innovative lighting solution. As a modular system, the luminaire family incorporates an extraordinary range of different LED light sources and reflectors to present products and brands with added brilliance – and thereby promote added sales success.

Minimalist design with maximum light quality: the VAERO LED pendant luminaire

The state-of-the-art design of the [VAERO](#) LED pendant luminaire has been reduced to the core essentials. The transparent light-emitting surface helps this elegant fitting remain very much in the background, integrating seamlessly into the interior architecture. An extremely narrow and frameless construction gives VAERO a subtle and almost weightless appearance, while specially developed technology distributes the light evenly from the centre to the edge, generating a balanced brightness distribution and an improved spatial atmosphere.

Shaped by nature: the round ONDARIA wide-area opal luminaire

The smooth and homogeneous look of the round [ONDARIA](#) luminaire is complemented by soft wide-area light, achieving perfect harmony between optical design and lit effect. The clear basic geometry features gentle contours that form a balanced whole, making this directionally neutral solution a tasteful addition to any room, giving the impression of extra space and subtly crafting a welcoming and comfortable ambience.

Cooperation with leading architects, designers and artists is part of the Zumtobel DNA. A long-standing commitment to exchanging knowledge and ideas with important institutions and promoting young talent in prestigious institutions like [Central Saint Martins College](#) in London has regularly played a key role in the development of new product concepts. This has paved the way for pioneering lighting solutions that bring together the core aspects of design, technology and sustainability. Zumtobel luminaires are optimised to meet the specific needs of people in particular applications and utilise a clear and aesthetically sophisticated design language to focus on one essential element: the effect of light – a unique fusion that continues to help Zumtobel win numerous international design awards.

Zumtobel won its first design award in 1963. Since then, the exacting creative standards of the Austrian lighting manufacturer have been repeatedly honoured with a long and ever-growing list of design prizes:

iF DESIGN AWARD 1982

- PRO

iF DESIGN AWARD 1989

- ARIA
- MODULIGHT
- OPTOS
- ID-S
- ELIPTOS

iF DESIGN AWARD 1990

- SPHEROS

iF DESIGN AWARD 1991

- OPTOS Compactlite

iF DESIGN AWARD 1992

- OPTOS NV
- LUXMATE

iF DESIGN AWARD 1995

- OFFICE Combi Set

iF Ecology Design Award 1997

- BALANCE

iF DESIGN AWARD 1997

- CHIARO

Design Preis Schweiz 1999

- AERO

iF DESIGN AWARD 1999

- COPA

iF DESIGN AWARD Hannover 2000

- CLARIS (Best-of-Category-Award)

Design Plus Award Light+Building 2000

- COPA
- MIROS
- CLARIS
- OREA

Design Plus Award Light+Building 2002

- ICE CUBE
- MILDES LICHT IV
- WHITE PLANE

iF DESIGN AWARD 2003

- LIGHTTOOLS
- LUXMATE emotion

GOOD DESIGN AWARD 2004

- SOLAR II

iF DESIGN AWARDS 2004

- ACTIVE LIGHT WALL
- LIGHT FIELDS
- ONLITE ARTSIGN CENTRAL
- ONLITE COMSIGN
- PHAOS
- PHAOS XENO

Red Dot Award 2004

- ACTIVE LIGHT WALL

iF DESIGN AWARD 2005

- 2LIGHT
- EVIO
- FREELINE
- PERLUCE

Red Dot Award 2005

- EVIO
- SOLAR II

iF DESIGN AWARD 2006

- CLEAN
- VAERO

iF DESIGN AWARD 2007

- VortexX
- TEMPURA
- VAERO

iF DESIGN AWARD 2010

- ECOOS
- DISCUS
- LUXMATE CIRIA

Design Plus Award Light+Building 2012

- MICROTOOLS
- IYON
- ONDARIA

iF DESIGN AWARD 2012

- MICROTOOLS
- IYON
- ONDARIA

iF DESIGN AWARD 2013

- DISCUS evolution (iF Gold Award)
- ELEVO
- PAN
- ONLITE PURESIGN 150

Red Dot Award: Product Design 2013

- SFERA
- DISCUS evolution

iF DESIGN AWARD 2014

- DIAMO
- LIGHT FIELDS evolution
- GRAFT
- LINCOR
- ARCOS XPERT

iF DESIGN AWARD 2015

- SEQUENCE
- INTRO

Green Good Design Award 2016

- MIREL LED

iF DESIGN AWARD 2016

- SUPERSYSTEM II
- SUPERSYSTEM outdoor

red dot awards 2016

- SUPERSYSTEM II (best of the best)
- SUPERSYSTEM outdoor
- CAELA

GOOD DESIGN AWARD 2017

- ONDARIA

iF DESIGN AWARD 2017

- LINETIK
- MELLOW LIGHT
- NIGHTSIGHT

Red Dot Design Award 2017

- NIGHTSIGHT

Captions:

(Photo Credits: Zumtobel)



Fig. 1a+b: Not only the design, but also the vision of MELLOW LIGHT is unmistakable, delivering light that is as close as possible to natural daylight.



Fig. 2a+b: Recessed downlights and spotlights in three different sizes help the SUPERSYSTEM II LED lighting tool offer even more flexibility in terms of look, installation and lighting design.



Fig. 3a+b: The reduced form language and clear design help ONICO adapt to any architectural setting.



Fig. 4a+b: Offered as a recessed, surface-mounted or pendant version, ONDARIA appears like a luminous circle with a fine and delicately backlit shadow gap.

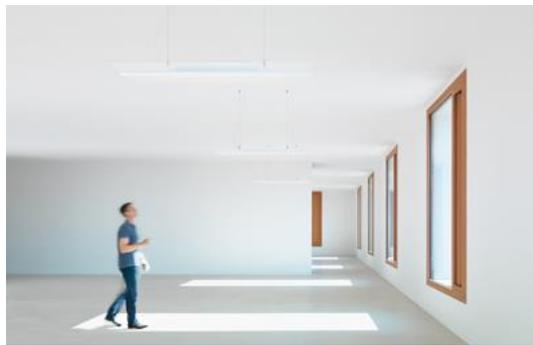


Fig. 5a+b: On being switched on, VAERO looks like a super-slim, almost hovering light disk. Thanks to its clear, minimalist and discreet design, it can be integrated into very different office areas and almost any room architecture.



Fig. 6: Official "GOOD DESIGN" logo.



Fig. 7: Official "iF DESIGN AWARD 2018" logo.

Press contact:

Zumtobel Lighting GmbH
Kiki McGowan
Head of Brand Communications
Schweizer Strasse 30
6850 Dornbirn

Tel: +43 664 80892 2680
kiki.mcgowan@zumtobelgroup.com
www.zumtobel.com

Zumtobel Lighting GmbH
Andreas Reimann
Brand PR Manager
Schweizer Strasse 30
6850 Dornbirn

Tel: +43 5572 390 26522
andreas.reimann@zumtobelgroup.com
www.zumtobel.com

ZG Lighting (UK) Limited
Jennifer Sewell
Marketing Communications Manager
Chiltern Park, Chiltern Hill
Chalfont St Peter
Buckinghamshire SL9 9FG

Phone: +44 0 7785 232 294
jennifer.sewell@zumtobelgroup.com
www.zumtobel.com

About Zumtobel

We are passionate about designing and producing the highest quality of light. Our work is driven by the knowledge that the right light can create the right environment for people to thrive when tailored to their individual needs. Guided by a unique design approach, we continuously push our boundaries in search for perfection through unique and timeless design. As we develop the next generation of lighting, we build on our family heritage to refine the aesthetics of light and shape the lighting of tomorrow. With a special blend of passion, grace and avant-garde ideas, we turn light in to an experience and remain committed to the goal of improving the quality of life through light. Zumtobel is a brand of the Zumtobel Group AG with its headquarter in Dornbirn, Vorarlberg (Austria).

Zumtobel. The Light.