

## Press information

**PLEASE NOTE: EMBARGOED UNTIL 22:00 ON 29. NOVEMBER 2018**

# **SUPERSYSTEM integral collection by: EOOS – the ultimate set of architectural lighting instruments**

**The new Zumtobel SUPERSYSTEM integral collection designed by the renowned Austrian studio EOOS from is something special. This comprehensive range of carefully miniaturised tools offers one high-quality solution for countless architectural lighting tasks. How? By fusing pure integrated design with maximum adaptability for both the application and the architecture. Seamlessly. Like never before.**

*Dornbirn, 22. November 2018* – SUPERSYSTEM has somehow always been an example of nominative determinism – the idea that an outcome is driven by a name. Super and system: These two words perfectly sum up this acclaimed product family's unique status as a portfolio of outstanding lighting solutions. Just ask the thousands of lighting designers who have realised challenging installations with SUPERSYSTEM over the years. Or the architects who have specified this stylish range for stunning design-led projects all over the world. Now the [SUPERSYSTEM integral collection](#) from [Zumtobel](#) takes this concept one step further by integrating an extensive range of lighting instruments into one highly flexible holistic lighting solution. The result: a truly super system.

Designing the lighting for indoor architectural applications is often a tricky business. For example, take a moment to consider the varied lighting tasks in a single museum, shop or office. See what we mean? Complex challenges require comprehensive solutions – which is why the SUPERSYSTEM integral collection features the widest selection of architectural lighting instruments around. One range offers adjustable accent lighting with spots or gimbals, horizontal downlighting, perfect vertical wallwashing and pleasant indirect lighting. And this is quantity without sacrificing quality. Each version has been carefully engineered for the exact needs of the particular job. Just take a look at the clever functionality of the unique synchro gimbal fitting. Simple, clever design manages to deftly combine a rotatable downlight with the linear topology of SUPERSYSTEM integral. Or step back and appreciate the identical wallwashing characteristics guaranteed by the Litecarve free-form reflector. And while the distribution can be adapted to the task, one thing stays the same: the high level of visual comfort. All across the range. Low brightness with minimal light spill, outstanding glare control and the use of deep-source reflectors make sure this solution meets the highest standards demanded by Art and Culture, Retail and Office applications.

Different requirements used to mean different products. But not any more. As the name suggests, the SUPERSYSTEM integral collection integrates all these options into one pure design concept. Thanks to the renowned Austrian studio [EOOS](#). However, once again, the issue of flexibility also comes to the fore. Why should lighting designers be the only ones to benefit? Depending on the

nature of the particular application, architects can select a version to suit every interior architecture. And every taste.

“The comprehensive planning tool is based on the poetic idea of stringently miniaturising the spotlight heads, enabling them to be perfectly integrated into a continuous linear structure. The system magically emits light from a slender groove as a recessed or track fitting. SUPERSYSTEM integral even makes it possible to adapt existing track installations, which improves efficiency and saves resources – and helps this system make an important contribution as a sustainable design solution.”  
(Harald Gründl, EOOS)

A definite design highlight is the seamless linear 3-phase channel that can be recessed into the ceiling, surface mounted or suspended. All the different lighting elements are fully integrated into the slender channel, providing invisible illumination at its very best. Yet sometimes solutions are made to be seen – solutions like the elegant 3-phase track version for surface or suspended mounting. Ideal for refurbishment projects. Consistent miniaturisation and high-quality materials like die-cast aluminium and injection-moulded plastics blend to create a refined architectural appearance that can grace both new and retrofit projects. Suddenly the days of installing bulky spotlights on a clearly distinct track seem long gone. If these sophisticated linear track versions are still not enough, simple (yet effective) individual standalone versions can be specified to really underline the outstanding flexibility of this range. And when it comes to taste, a choice of white, black, copper and glossy aluminium finishes should give architects and end-users plenty to think about.

Talking of choices, the SUPERSYSTEM integral collection also covers all bases when it comes to photometric performance, lighting characteristics and controls. An output of up to 3000 lumens makes this range a real alternative for applications where traditional downlights have generally been the only option. A stylish alternative. And an alternative with up to 75 lumens per Watt, to be precise. Colour temperatures of 2700 K, 3000 K and 4000 K suit various different requirements, while excellent colour rendering of Ra 90 comes as standard. As does visual comfort. Yet good visual comfort also means good [lighting management](#), which is why versions with DALI and basicDIM wireless via Bluetooth ensure added adaptability and tailored light that stimulates the senses, creates experiences and protects sensitive objects. What else would you expect from a solution that embodies the core principles of our pioneering [Active Light](#) approach?

The SUPERSYSTEM integral collection from Zumtobel. It really is all in the name.

**Facts and figures – SUPERSYSTEM integral collection:**

- Slim 3-phase track version for surface or suspended mounting.
- Invisible channel for full integration into the ceiling.
- Individual standalone units for installation without a track.
- A choice of white, black, copper or glossy aluminium colour finishes.
- Materials: die-cast aluminium; injection-moulded polycarbonate and sputtered reflectors
- Lighting distributions: rotational spot, spot, flood, wide flood, wallwash and indirect
- Luminous flux: up to 3000 lm
- Luminaire efficiency: up to 75 lm/W
- Glare control: 45° cut off
- Colour temperature: 2700 K, 3000 K or 4000 K
- Colour rendering: Ra >90
- Lifetime: L90 @ 50,000 hours
- Protection class: IP20
- Emergency option: NT3 in standalone units / central battery

**Photo captions:**

(Photo credits: Zumtobel)



**Fig. 1:** The new Zumtobel SUPERSYSTEM integral collection designed by the renowned Austrian studio EOOS from is something special.



**Fig. 2:** Different requirements used to mean different products. But not any more. As the name suggests, the SUPERSYSTEM integral collection integrates all these options into one pure design concept.



**Fig. 3:** A light output of up to 3000 lumens makes this range a real alternative for applications where traditional downlights have generally been the only option. A stylish alternative.



**Fig. 4:** A definite design highlight is the seamless linear 3-phase channel that can be recessed into the ceiling, surface mounted or suspended.



**Fig. 5:** Yet sometimes solutions are made to be seen – solutions like the elegant 3-phase track version for surface or suspended mounting. Consistent miniaturisation and high-quality materials like die-cast aluminium and injection-moulded plastics blend to create a refined architectural appearance that can grace both new and retrofit projects.



**Fig. 6:** The unique synchro gimbal fitting: A simple, clever design manages to deftly combine a rotatable downlight with the linear topology of SUPERSYSTEM integral.

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#### **About Zumtobel**

We are passionate about designing and producing the highest quality of light. Our work is driven by the knowledge that the right light can create the right environment for people to thrive when tailored to their individual needs. Guided by a unique design approach, we continuously push our boundaries in search for perfection through unique and timeless design. As we develop the next generation of lighting, we build on our family heritage to refine the aesthetics of light and shape the lighting of tomorrow. With a special blend of passion, grace and avant-garde ideas, we turn light in to an experience and remain committed to the goal of improving the quality of life through light. Zumtobel is a brand of the Zumtobel Group AG with its headquarters in Dornbirn, Vorarlberg (Austria).

**Zumtobel. The Light.**