

 ZUMTOBEL

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「 Entry for the 2016 competition is now open:
simply email emma.cronin@zumtobelgroup.com
with your practice name and address or visit
www.zumtobelphoto.com and register online. 」

The Architects Photographic Competition Winners

THE SELECTION

Thank you once again to all who took part in the 19th running of what is the most highly regarded photography competition for our community.



Lighting is critical to life and architecture, it's also what Zumtobel Group do very well all day, every day and this is why this competition is a very important part of our marketing calendar.

Each year we exploit the fact that the level playing field is what you want and with the disposable camera that's exactly what you get. The winners cannot cheat or enhance the images they take, it's pure and very much down to a good eye for detail with maybe a bit of luck thrown in too.

This year, as you will see the winning entries speak for themselves - they are simply outstanding.

A big thank you to Chris Foges (editor of Architecture Today), Violet Bennell (Wilkinson Eyre), David Jennings (EPR), Danielle Strzelecki (Paperwhite) and Maria Castrillo (Allies & Morrison) for their help in judging last year and of course to the hundreds of you for entering again with such high quality images and choices of subject.

Onwards and upwards to the 20th in 2016, if you think you can better what was delivered last year, please email emma.cronin@zumtobelgroup.com or visit www.zumtobelphoto.com to register your interest.

1st

WINNER

Alison Rees
Interval Architecture
Caversham

"The photograph is of my daughter walking past a light installation in a tunnel leading to Berlin's Victory Column. The lights behind her are activated by movement so we spent a little while running

back and forth across it. I love the contrast of my daughter's silhouette against the geometry of the triptych frame and the soft, almost organic light that is drawn to her".





2nd **Cora Kwiatkowski**
Stride Treglown
Bristol

"I took the photo in the Cathedral of Notre Dame in Lausanne, Switzerland, where I lived as a student and this gothic building always fascinated me. Rows of wooden chairs were lined up in the side aisle with the light streaming through the tall windows. The chairs momentarily

carried a certain gravitas, looking delightful in their simplicity. I enjoyed capturing this transformation, which might otherwise have gone unnoticed. As an architect, I love to design with light and this competition is a great showcase of how important light is in our lives".

3rd **Gail Morton**
AFLSP
London



HIGHLY COMMENDED



Gosia Niedzwiedzka
HCLA
London

"This picture was taken in my apartment in London on a very pretty sunny afternoon. I noticed a warm sunlight, passing through the bottle and wine glass projecting the strong, sharp and colourful shadows on the wall. I found it amazing and inspiring and really wanted to capture the moment - particularly the intriguing light and shadows".

HIGHLY COMMENDED



Maria Naranjo

BDP

London

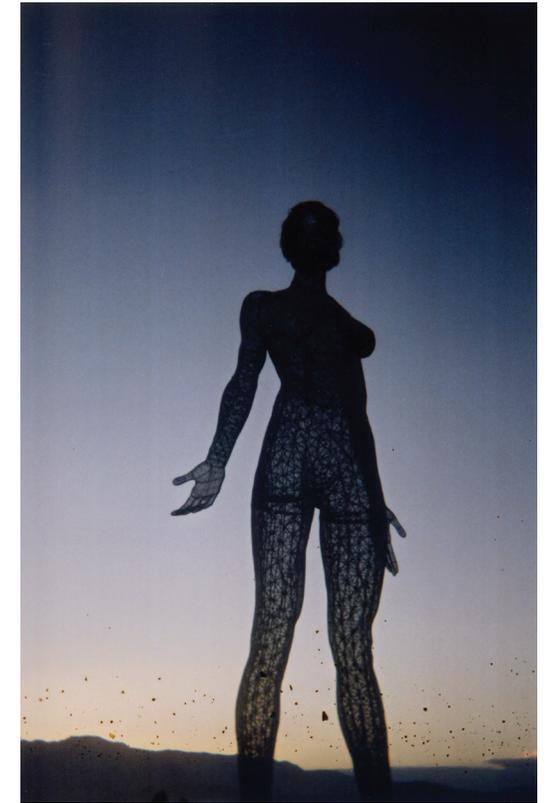
"When my train stopped at Madrid, I could see the amazing Rafael Moneo's roofs over Atocha Station silhouetted against the sky. I thought it was an abstract composition of shapes, light and shadows, transparencies and reflections. I especially liked the light coming through the skylights and how each surface reflected different grades of illumination".

THE TOP 20

Matt Lee

BDA

Suffolk



Hugh McEwen

Office S and M

London

Steph Warboys

Denton Corker Marshall

London



Daniel Rodrigues
Foster & Partners
London



Marion Gudat
LSI Architects
Norwich



Scott McIntyre
Nicoll Russell Studios
Dundee

Warwick Hemingway
Gensler
London





John Wallis
John Wallis Architecture
Guildford



Douglas Guest
Architect
Oban



Un Sou Wong
Paul Henry Architects
London



Robin Edwards
Gray Baynes & Shew
Oxford





Clive Seymour
PDP
London



Steve Hayward
form:form Architects
Shrewsbury



Nigel Vogel
EPR
London



Jude Quartson-Mochrie
Bergmark Architects
Edinburgh